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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
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REVIEW ON: Mar 2002

NOT RELEASABLE TO FOREIGN NATIONALS

**GRILL FLAME**

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 867

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. Attention is invited to Report #868 on the same target. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION 867

#66: This will be a remote viewing session for  
0900 hours, 25 February 1982.

PAUSE

Relax now, relax, relax relax, relax and focus  
your attention on today's target. Focus on today's  
target:

62 degrees, 00 seconds, 00 minutes North  
127 degrees, 15 minutes, 30 seconds West

Focus solely and completely on the target area.

62 degrees, 00 minutes, 00 seconds North  
127 degrees, 15 minutes, 30 seconds West

Perceive the target now and describe the target  
to me.

PAUSE

#25: I got an aerial view of.....

#66: You don't have to tell me what it is. Just describe  
in the one, two or three.....

#25: Giant island, continent, five....like an island but  
it's not an island....snow, cold, shack. Shack is  
like a border checkpoint.

#66: Describe the raw perceptions that you had that lead  
you to this conclusion. Don't tell me your conclusions.  
Just tell me the raw perceptions.

#25: White, impression of a road in the snow, snow covered,  
tons of snow on the side...impression of the shack.....  
impression of a rod coming up from the shack across  
the road. Small shack with an overhang

#66: Describe the terrain to me.

#25: Flat, snow...never saw.....  
brilliant white, one aerial brilliant white.....

#66: Describe the principal terrain feature in the target  
area.

PAUSE

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- #25: I just get a road.
- #66: Describe the road to me.
- #25: Snow packed...like ice....
- #66: Describe the activity.
- #25: Small building. Keep wanting to put mountains in that place, but...snow on the mountains with Spruce like trees, Pine trees.
- #66: All right. Let's change your perspective. Position yourself so that you can observe the target, and tell me when you've done so.

PAUSE

- #25: I got a small lake, log cabin, not at this shack....
- #66: Okay.. Position yourself 100 feet above the target .....looking down at the target. I want you to fix yourself in a point of observation and tell me when you've done so.

PAUSE

- #25: Roof tops, snow, heap snow.....
- #66: Are you positioned?
- #25: Yeah.
- #66: All right. Now, maintain a fixed position, maintain that position. Orient yourself to the target, see where you are, and maintain that position. Now, close your eyes, close your eyes now and think for a moment. You know you are at the target. You know where your perspective is. If you were to open your eyes you know what you would see. Keep your eyes closed and listen to the sound of my voice. We're going to move now through time so that we might better perceive this target. Keeping your eyes closed you know you are at the target. You're holding fast to the target, but you can't see anything right now. Now, when I count to three you are going to open your eyes. I will count from one to three and you will open your eyes. But, this time when you open your eyes it will be the summer of 1982. It will be the summer of 1982, and you will describe the target to me. Keep your eyes closed now and listen. One, two, three. Open your eyes and describe the target to me.

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#25: Wooden buildings, tin roofs, boats on the water, fishing, small boat ...packed with people...

#66: Describe the surrounding to me.

#25: I get lots of tall trees...green, Pine trees..... lots of Pine...mostly Pine.....high up...above sea level.

#66: Tell me the raw perception that gives you this conclusion. I want only the raw perception.

#25: Air is thinner.

#66: Tell me about your road now.

#25: Dirt...cut out of...dirt...sides are a little higher than the road in places.

#66: Follow the road to the target, and tell me what it looks like as you approach. Describe the target as you approach it from the road.

#25: There's a lake, small lake....areas are flat.... part of them mountains...see a peak behind it... no snow...tons of people on the water with boats, fisherman and stuff.

#66: Position yourself above the target now. Just tell me when you're ready.

#25: Okay.

#66: All right. The summer of '82 move up now, up, up, higher, even higher, and higher, 50 thousand, 100 thousand.

#25: Stop.

#66: Describe.

#25: I get a coast and a.....coastline to the right. I get Canada impression of Canada, North America.. East...Atlantic Ocean...State of Main keeps coming up.

#66: Okay. Now go.....wait just a minute. Those are conclusions. Tell me about the raw description. The raw description. Not the conclusion...the raw data.

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#25: I'm going to have to draw that.

#66: All right. Fine. Continue.

#25: Coastline in the right side...

#66: Where's the sun?

#25: It's in front of me.

#66: All right. If the sun is in front of you, and the coastline is on your left then you are facing south. Put your back to the sun.

#25: Screwed up. Okay.

#66: All right. Now, you have a little chance to reorient. Now, look down and describe.

#25: Coastline is still on the right.

#66: Where is the sun?

#25: In front.

#66: All right. That's fine. Now, down, look down. Describe your altitude to me as you look down, and then proceed with the area description.

#25: A 100, 100 miles. I don't know. I have no idea....

#66: Fine. Go on.

#25: I see a coastline that goes for miles, thousands of miles.

#66: Point to the target. Tell me where the target is in relation to other things.

#25: Uh..I'm upside down..screwed up. The target's just below me. The target's in the north end of the hemisphere which is behind me.

#66: All right. I think I understand the descriptive problem here. Move down. Knowing with your perspective now move down, further, further, further, down, down, down, 10,000 feet.

#25: Okay.

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#66: Now.

#25: I get a lake with mountains around it. I can't see much close to.....I can't tell.....near the ocean.

#66: Describe the word near to me.

#25: Two to five hundred miles.

#66: Now, I would like to ask some other questions about this target. Is this a place you would like to visit?

#25: Too many people. Crowded, and I don't want to go there.

#66: Good, good. Very good descriptives. That's the kind of thing I wanted you to answer. That's good. You didn't give me a yes or no. You gave me all your impressions about that. That's very good. All right. Now, I have no further questions about the target, but before we prepare to draw it's necessary to come back to present time. So, close your eyes at the target now, close your eyes at the target, and when I count to three it will be February again, February 1982. One, two, three. Open your eyes and now it's February.

#25: Okay.

#66: Now, I have no further questions about the target, but I would like to allow you the opportunity to comment as you see fit.

#25: I get an impression of recreation and research .....

#66: Describe the raw impressions that lead you to that conclusion.

#25: I can't describe that. I don't know I can't describe that. Recreation may be analysis. Research is..... no.....

#66: Okay. I can tell from the inflection in your voice and your means of communication that you are no longer on the target. But, before we get up to draw go ahead and continue your statement.

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- #25: All the buildings had something to do with research.  
I don't know what it was.
- #66: All right. Fine. Very good.
- #25: That's it.
- #66: Let's prepare to draw now, the perceptions that you  
have had.

*(See Tab A for drawing narratives)*

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**TAB**

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## REMOTE VIEWING SESSION 867

## (DRAWING NARRATIVE)

- #25: Okay. We're going to describe the drawings now. Drawing 1 is an aerial view with a coastline with the direction of the sun...part of the coast that I thought was like Greenland, and ocean and inland which is a big mass..... This is what I first thought was an island...a huge island. Like a continent.
- #66: You're pointing to the upper right of drawing number 1?
- #25: Yeah. This Greenland area up here became more towards on the land.....ah.....part of the continent, rather than an island...a continent by itself.
- #25: Drawing 2 is the drawing of a lake that I thought I saw. I'm not sure this is the shape of the lake, but I know it was long and skinny. There is a building up here above the lake that sits on higher elevation, and these dark lines that are drawn in here are elevation lines.
- #66: Contour.....
- #25: Contour lines, yeah.. It has something to do with the lake and recreation, I believe. The Pinetrees I tried to just give you an idea of where they were in relation to the lake. And, the small buildings over here to the left of the page, labeled small buildings, had something to do with research. But, I could not find out why I believe that.
- #66: So, to reiterate, in asking for the raw impression that says research to you, you simply cannot answer that question.
- #25: Right. I do not know. There was nothing that I..... I didn't even get a good, as you will see later, a good idea of what the buildings look like.. Except that they were small and had grooves on them and they were made out of wood. But, I did know that they were involved somehow with research.
- #66: And that was where you said recreation and research or something.

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- #25: Yeah. It was kind of like I was in this, this area between the small buildings of the lake and I'm looking to my right and this recreation, and looking to my left to see what's over there and I was thinking it's research. But, I don't know.
- Drawing 3 is the shack, a poor attempt with the shack with the snow on the roof and the log design. I've drawn this like a log cabin, but, it was more like a log shack. It was much smaller than it appears in my drawing, I think. And, it had an overhang in front of it that I can't draw in because I'm just not that, not an artist.
- #66: At one time you said this was a guard shack, and I was concerned that that was a conclusion on your part.
- #25: Yeah. Well, it had this long, that I've labeled now pole in pencil, sticking out from it. Like that across a road which gave me the impression that it was a guard shack, a check point like.....
- #66: So, it could be for a toll road or what else.
- #25: Yeah. If it's to a park or something like that, anything that will cause you to stop and be controlled. I guess I did.....description..... that would be some sort of control point, I think.
- Drawing 4 is a drawing of the small buildings and it's very vague but it's just the impression that I had of the small building. The wood sides, and the wood going long ways instead of flat...ah..... horizontal, vertically instead of horizontally..... You can see there is no detail in this, and these buildings had something to do with research. I don't know.
- Drawing 5 is the road just beyond the guard shack and I've drawn it from a different perspective across the street.....
- #66: Is this summer time or winter time?
- #25: Well, I don't know.
- #66: As I look at your drawing, suddenly it looks like snow on the side of the road, but you said it was dirt before.

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- #25: It's dirt and snow. What I thought was piles of snow from the winter time, I think, was actually a dirt.....
- #66: Embankment or something?
- #25: Yeah, yeah. And, it was just covered with snow. So, there may not be that much snow. But, this drawing is of the same perspective that I saw the guard shack. So, that if you laid this out something like this.....
- #66: Okay. You could put drawing three and drawing five together and the road that you mentioned in drawing three is the road you've done in five.
- #25: Yeah, yeah. That's how it works. Something like that. That's all I have.
- #66: Okay. Now, give me those four or five broad descriptor things of what you've got here.
- #25: I have a lake on a continent. Surrounding terrain is mountainous, I'm going to say, but that they're not really high mountains.....
- #66: Okay. One time you thought you were above sea level.....
- #25: Yeah. I know that I was above sea level. That's why.....I was trying to get that impression of not being.....of being in the mountains, but not being super high....like the mountains.....in the north, here in Pennsylvania.....they're not that high. Maybe two, two, three thousand feet above sea level, but still mountains.....are considered mountains.
- #66: You didn't feel you were on a Mt Everest type situation. Extremely high peaks or Afghanistan passes.....that are, you know, really high passes.
- #25: No. I didn't have any feel for that at all. I was not connected...I'm not even sure I ever connected with the ground. I thought I tried to to get that impression. But, I'm not sure now that I did since I did so much zipping around in the aerial shots and stuff that I don't know.....You know it could be, but I don't know that.
- #66: You were high anyways.

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#25: Yeah. (Laugh) In altitude.

#66: Okay. What kind of confidence level do you have in the session?

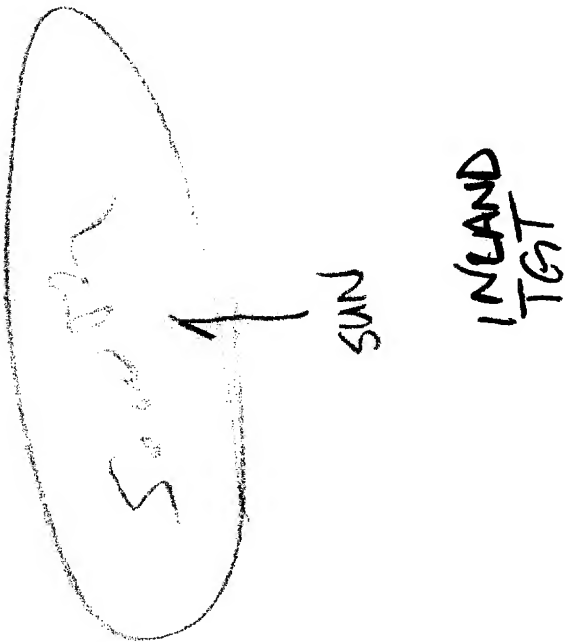
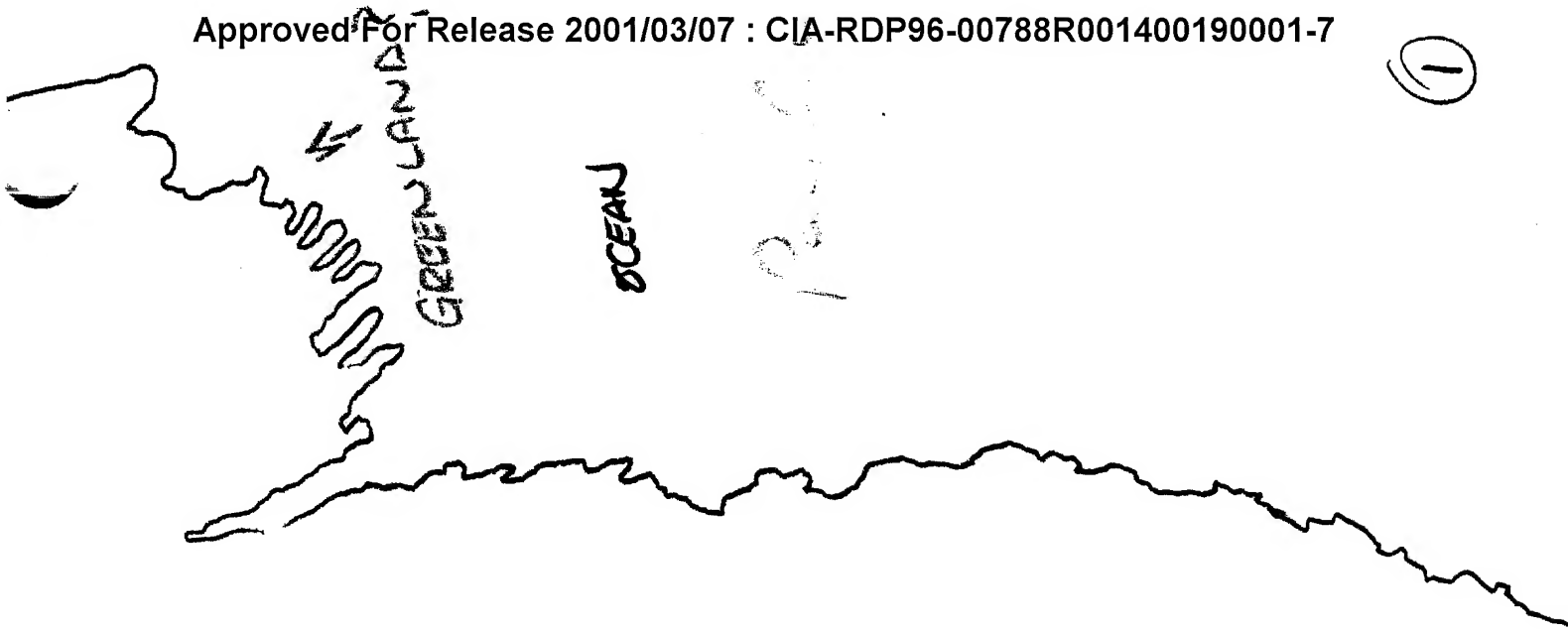
#25: I don't know. It feels good today. I don't ...you know, I tried to draw as much as I could .....I don't know why, maybe to get more correlation for myself. Because, I really needed it after the last couple of sessions. But, I have a good feeling about this one as before I hadn't had...the last two I hadn't had.

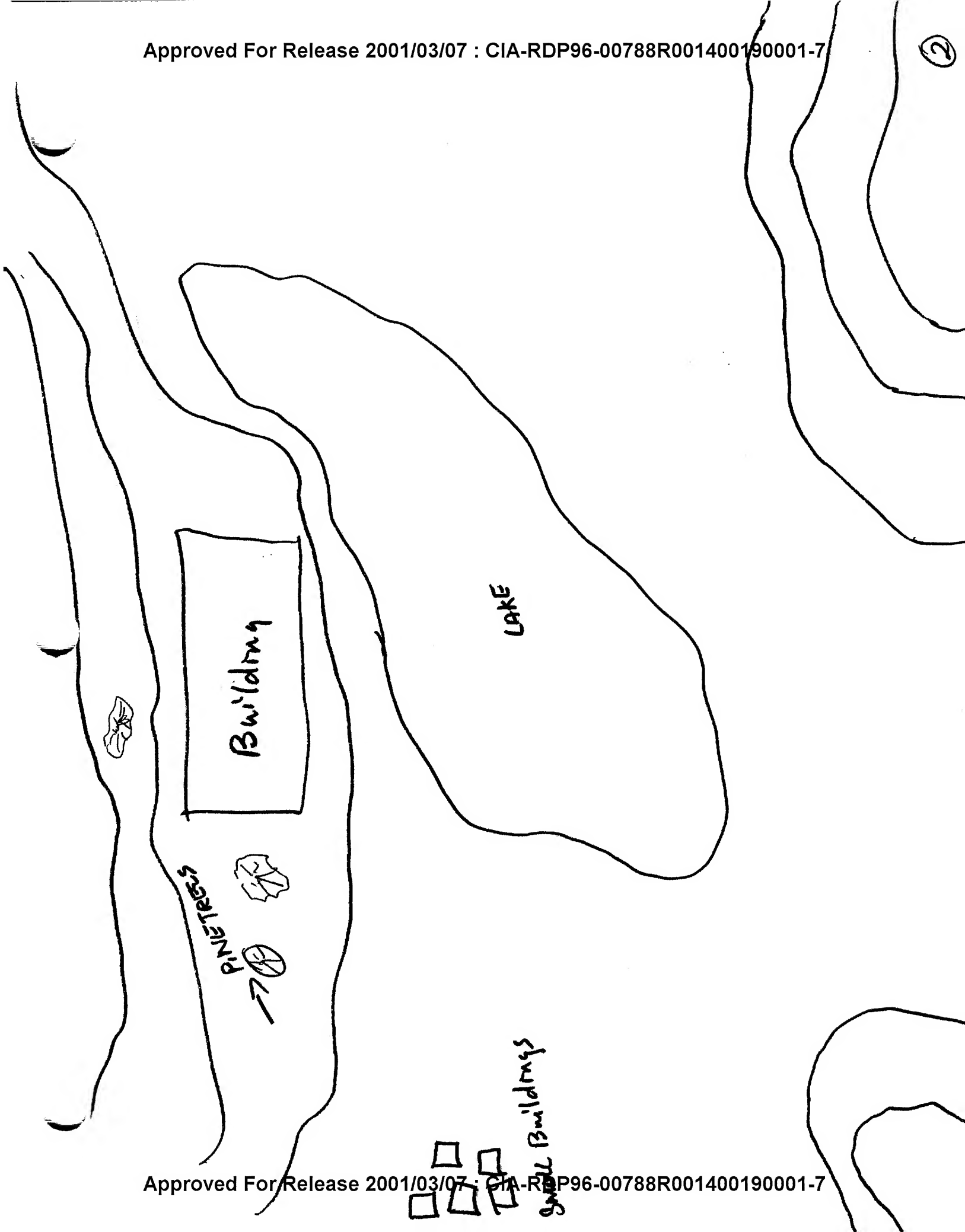
#66: Okay. Anything else you would like to add?

#25: Nope.

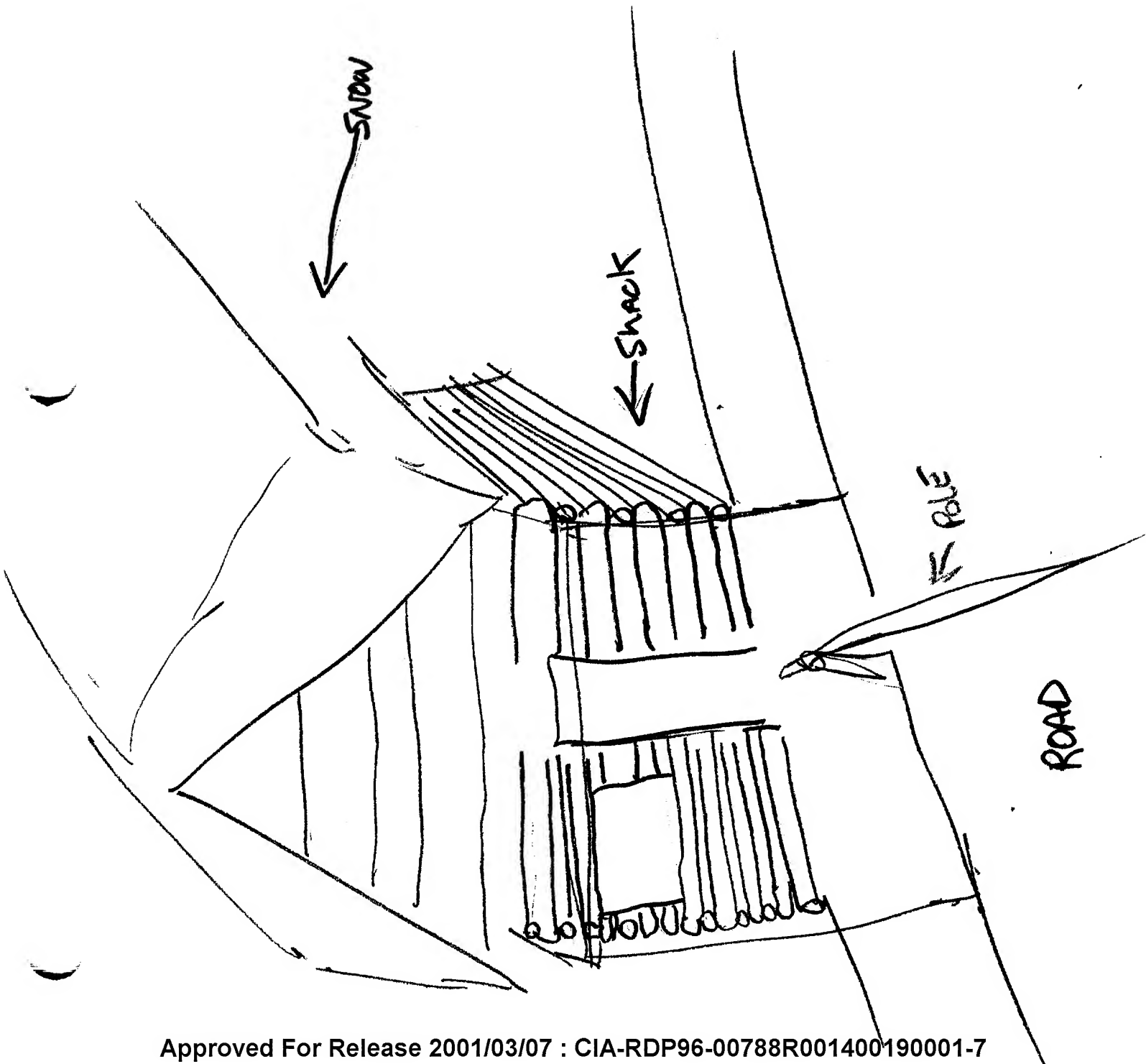
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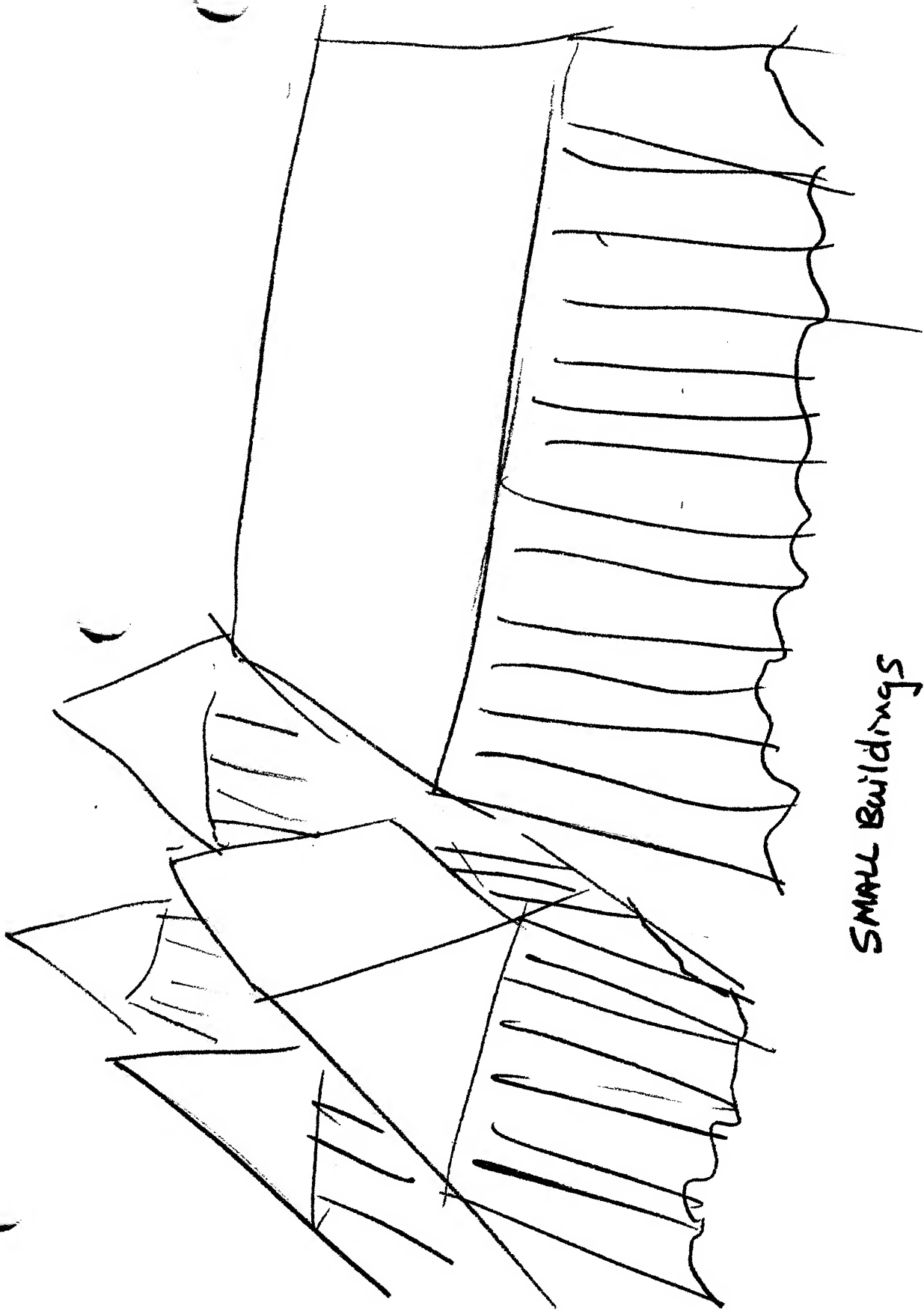
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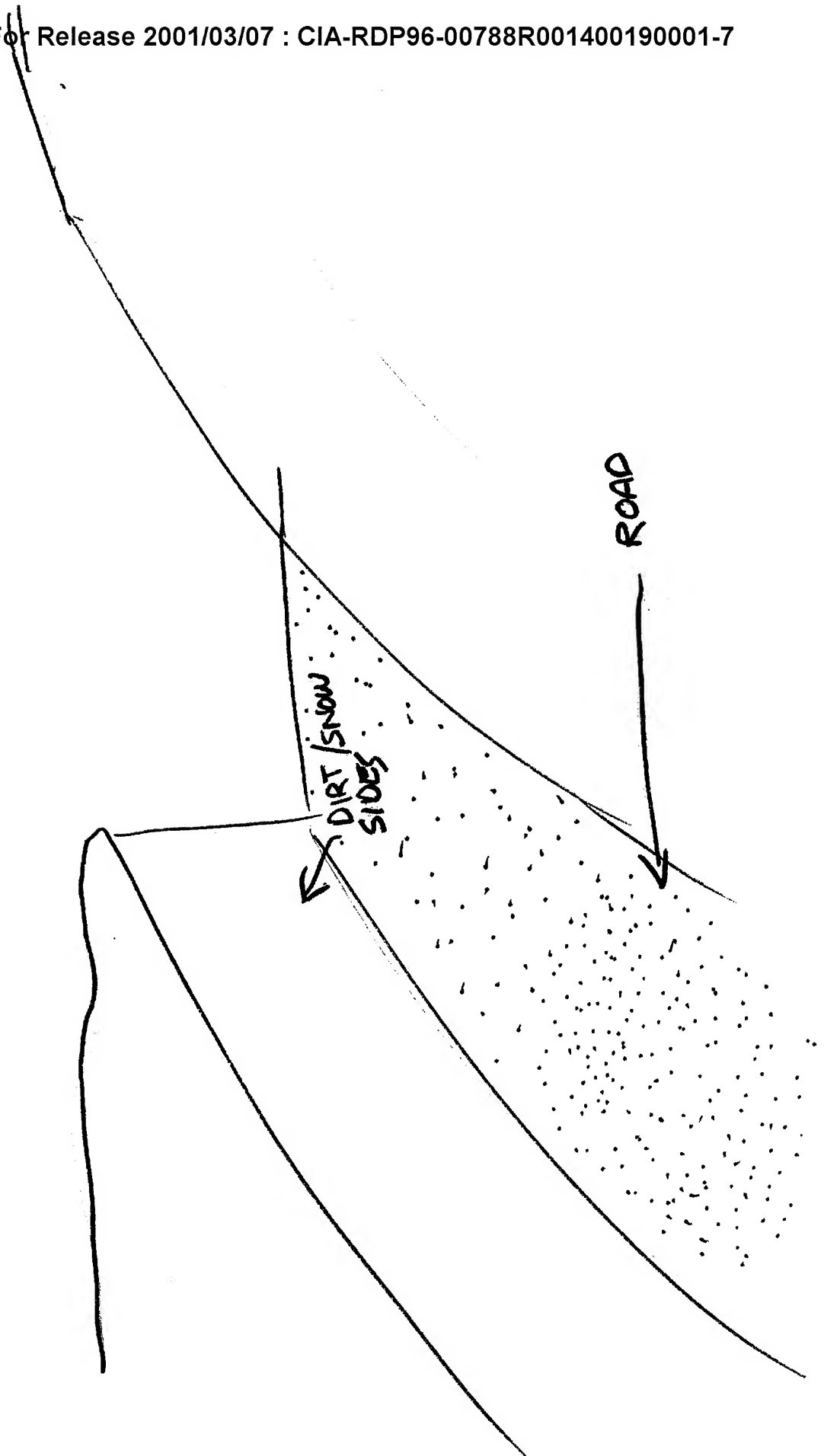




SMALL BUILDINGS

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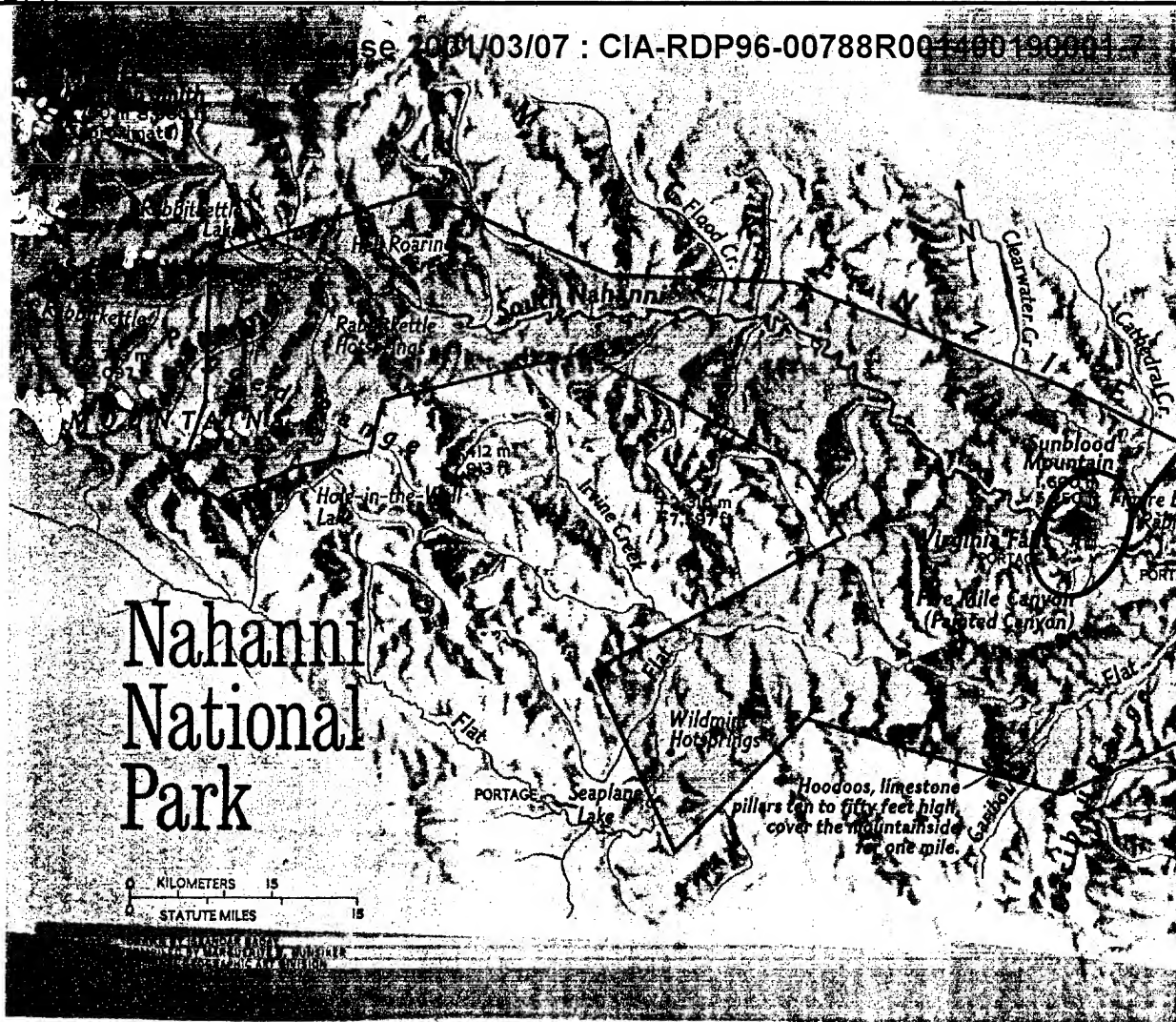
**TAB**

# Nahanni CANADA'S WILDERNESS PARK

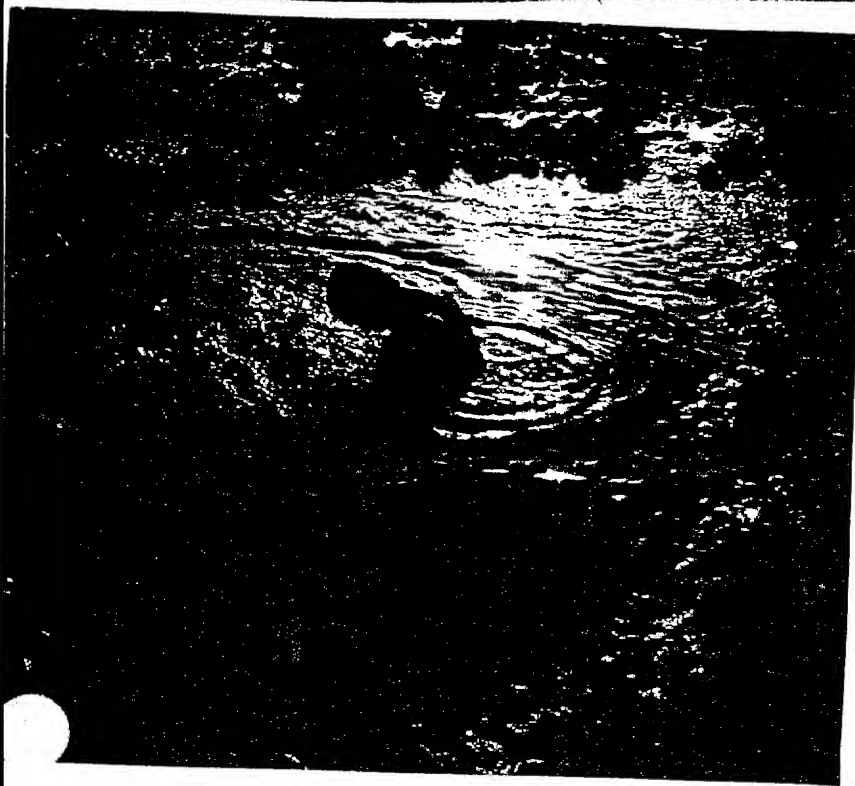
Forces of nature consort  
to create masterworks  
along the gallery of  
the South Nahanni,  
the Nahadeh or Powerful  
River of Indian lore,  
now lifeline of a  
national park in the  
Northwest Territories.

*Roaring cataract at the heart of the  
park, 294-foot Virginia Falls splits  
against a limestone steeple. Once  
considered for hydroelectric development,  
the falls remains the only unharnessed  
Canadian chute of its height—more  
than one and a half times Niagara's.*





VIRGINIA FALLS



Only river highways cross Nahanni National Park, 1,840 square miles set aside in 1972 to mark varied chapters in Canada's geologic history. The park harbors 240 miles of the southeast-flowing South Nahanni and much of its major tributary, the Flat River.

Few but Indian hunters knew the area until 1900. Adventurers described a land where "rivers all run God knows where."



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62° 00' 00" NORTH.  
127° 15' 30" WEST